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bathroom@tradelinkmedia.com.sg



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Dear Readers



Our cover story explores the concept of dipping the bathroom in gold. Bathrooms have become a place for our well-being. It is an experience with water that we encounter every day. How better to take it up a notch by going all out with opulent gold finishes for showers and mixers, creating a combination of functionality and visually appealing metallic shade that speaks timeless grandeur. Hop over to our feature story to see how a Midas touch can elevate your bathroom beyond belief.

Have something bathroom or kitchen related to share? Send it in! We welcome submissions and would be happy to feature pieces from loyal readers. Till then, happy reading!

Nicole Lee

Nicole Lee
Editor

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SUB-ZERO, WOLF & COVE KITCHEN DESIGN CONTEST: 2019-2021 CALL FOR ENTRIES

Sub-Zero, Wolf and Cove have announced the call for entries for the 2019-2021 Kitchen Design Contest. Until January 31, 2022, Canadian and international designers and architects are invited to submit their kitchen projects. To be eligible, projects must have been completed between January 1, 2019, and December 31, 2021.

For more than 25 years, Sub-Zero, Wolf, and Cove – the industry leaders in high-end refrigeration, wine storage, cooking appliances, and dishwashing solutions – have honored design professionals who incorporate Sub-Zero, Wolf, and Cove products into innovative, beautiful kitchen designs.

The kitchen – indoor or outdoor, contemporary, transitional or traditional – must be designed by professional kitchen designers, architects, interior designers, builders, or remodelers. Students are also invited to enter the contest in the Student category.

Entering is free and contestants may submit more than one qualifying kitchen. The kitchen must include at least one Sub-Zero and one Wolf appliance. Complete entry requirements and contest rules are found in the attached PDF document.

The judges, a panel of esteemed global professionals in architecture, interior design, and kitchen design, will select 29 finalists, and from there, the 14 global winners will be chosen. The Kitchen Design Contest is judging anonymously: the entrant's name, company name, or school are not visible during the judging process.

All finalists and winners will benefit from digital media exposure and a trip for two to attend the Winners' Summit & Gala: a time for celebration, networking, and unforgettable experiences. The venue and details will be confirmed in the fall of 2022. In addition, winners will receive print media exposure and cash prizes from US $5,000 to $20,000 depending on the category.

Prize Categories and Global Winners
In addition to cash prizes, winners in all categories will also receive print and digital media exposure and a trip for two to the Winners' Summit & Gala.

Contemporary Kitchen Design:
1st Place Winner – $35,000
2nd Place Winner – $20,000
3rd Place Winner – $10,000

Transitional Kitchen Design:
1st Place Winner – $35,000
2nd Place Winner – $20,000
3rd Place Winner – $10,000

Traditional Kitchen Design:
1st Place Winner – $35,000
2nd Place Winner – $20,000
3rd Place Winner – $10,000

There will be one winner of $5,000 for each of the following categories:

- Small Space Kitchen
- NEW! Best Use Outside of the Kitchen
- First-Time Entrant
- NEW! Emerging Professional
- Student Winner

Want to know if you have what it takes? Check out these photos of some of the prize-winning kitchens from the last KDC.







About Sub-Zero, Wolf & Cove
Icons of design and paragons of performance, Sub-Zero, Wolf, and Cove are the refrigeration, cooking, and dishwashing specialists found in world's most luxurious homes.

For more information, visit subzero-wolf.com/contest

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DESIGN, TEXTURE, MOOD, BODY AND FUNCTION – THE KEY FACTORS WITH WHICH LUMINAIRES, LIGHTING COMPONENTS, ELECTRICAL TECHNOLOGY AND HOUSE AND BUILDING AUTOMATION INFLUENCED THE JUDGES WERE MANY, VARIED AND, IN SOME CASES, SURPRISING

This year saw the 21st edition of the ‹Architecture+Technology Innovation Award' organised by architecture journals 'AIT' and 'XIA by AIT' in cooperation with the building-technologies events of Messe Frankfurt, ISH and Light + Building, in Frankfurt am Main.

A total of 39 products were entered and, on 1 October 2020, it was the job of an expert jury to select the winners in the fields of architecture and interior architecture. By the end of an intensive day, they had chosen the recipients for an Innovation Award, two special mentions and six honourable mentions.

The Architecture+Technology Innovation Award is aimed at designers and manufacturers of innovative materials and products and emphasises the importance of architectural quality when it comes to luminaires, lighting components, electrical technology and house and building automation. "This quality forms a solid basis for a successful result", says publishing manager Kristina Bacht. She adds: "Interestingly, quality cannot be measured solely by digital means. The jury examined each product with regard to materiality, weight and surface texture. Accordingly, it benefited from a variety of different perspectives."

From the numerous products available on the market, the winners were those that correspond to a particularly high degree with the needs of architects and interior architects. The Architecture+Technology Innovation Award honours conceptual solutions for selected objects and products that are convincing in terms of design and functionality. Important criteria for the judging also include material authenticity and the spectrum of potential areas of application.

The jury

Experts in relevant fields, the judges were Catrin Brändle-Wigand, Evangelischer Regionalverband Frankfurt and Offenbach; Matthias Koch, KSP Jürgen Engel Architekten; Julian Andreas Schoyerer, Schoyerer Architekten Syra and Christian Simons, Schneider+Schumacher Planungsgesellschaft.

The winners

The winner of the Architecture+Technology Innovation Award 2020 was 'La Linea' by Artemide. Special mentions went to 'Dot Slim' by Georg Bechter Licht and 'Lighting Pad Lounge' by the Nimbus Group. Also chosen for honourable mentions were the 'Alphabet of Light Circular' by Artemide, 'Ettlin Lux Ambiloom' by Ettlin Spinnerei und Weberei, 'WLAN Touch ac' by Homeway 'Combina D' by L&L Luce&Light, 'Combination Brilliant Fit, Flush R-M, Modul 625, Pure I80M' by Lifa innovative Lichtsysteme and 'Curling Wall' by Serien Raumleuchten.

The entrants

A total of 39 products were entered. The manufacturers: Albrecht Jung, Artemide, Ayuppie.com Italy, Bartenbach, Bender, Bergmeister Leuchten, Derungs Licht, Erventec / Müllerundröhrig / Gerber Architekten, Ettlin Spinnerei und Weberei, Georg Bechter Licht, GEWISS Deutschland, Gira, Homeway, Kiteo, L&L Luce&Light, LED Linear, Licht Raum Funktion, Lifa | innovative Lichtsysteme, Macrolox, Nichia Chemical Europe, Nimbus Group, Serien Raumleuchten, STR Elektronik Josef Schlechtinger, Top Light, Ulrich Lippert.





Background information on Messe Frankfurt

Messe Frankfurt is the world's largest trade fair, congress and event organiser with its own exhibition grounds. With just under 2,600 employees at 29 locations, the company generates annual sales of some €736 million. We have close ties with our industry sectors and serve our customers' business interests efficiently within the framework of our Fairs & Events, Locations and Services business fields. One of the Group's key USPs is its closely knit global sales network, which extends throughout the world. Our comprehensive range of services – both onsite and online – ensures that customers worldwide enjoy consistently high quality and flexibility when planning, organising and running their events. The wide range of services includes renting exhibition grounds, trade fair construction and marketing, personnel and food services. Headquartered in Frankfurt am Main, the company is owned by the City of Frankfurt (60 percent) and the State of Hesse (40 percent).

For more information, visit
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A GEM IN THE BATHROOM: AXOR EDGE CELEBRATES ITS PREMIERE

14 years after the first collection with the French designer Jean-Marie Massaud, AXOR introduces AXOR Edge – a luxurious symbiosis of geometrical bodies and an ultraprecise manufacturing method. The collection transcends boundaries in aesthetics and technology: asymmetrically combined cubes yield an impressive gem. With a diamond manufacturing process, ultraprecise edges and plains result. Partially refined with a fine texture and personalizable with a selection of AXOR FinishPlus polished surfaces, AXOR Edge is available for the washbasin, the bathtub, the bidet, and with thermostat modules for the shower.

Design: Geometric, Architectural, and Asymmetrical

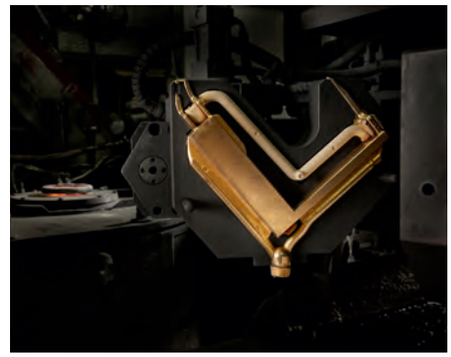
AXOR Edge is massive and delicate all at once: symmetry of plains and edges asymmetrically combined. Partially enriched with a fine texture, the three-dimensional faucet is a new kind of haptic experience with a maximum of luster and radiance. For those who prefer a more minimalistic appearance, AXOR Edge is also available without a partial texturing of the surface. Personal refinement is available through four polished AXOR FinishPlus surface colors: from Polished Gold-Optic to Polished Black Chrome.

Manufactured at the highest technological levels with PVD (Physical Vapour Deposition) in the vacuum chambers of the AXOR production plant. Hightech that lends the surface power of resistance and longevity. But most of all, unimagined radiance and a new chromaticity for luxurious bathrooms. "In my collaboration with AXOR, we always seek to provide a better user experience. With AXOR Edge, we have answered the demand for refinement and uniqueness to make a sculpture out of an everyday object. More than a faucet, each product in the collection is a jewel, a masterpiece, a unique architectural object drilled from a brass block and then dressed with personal finishes. A real functional piece of art that shares your intimacy for life - that's my understanding of luxury", says Jean-Marie Massaud.



Jean-Marie Massaud





Technology: Precision as the Bedrock of Brilliance

Especially developed for the production of AXOR Edge, a state-of-the-art diamond-cutting machine assures accurate planes and contours. The same diamond-tipped tool used in the space and laser industries, mills the chamfers at precisely 45 degrees. The delicate structural details also derive from pure precision: Diamonds facet the surface of the solid brass block down to the micron. Line by line, precision-pointed pyramids are created in this way, reflecting the interplay of light and shadow – the consummation of a precious gem.





About AXOR

AXOR develops, constructs and produces taps, showerheads and accessories for luxurious bathrooms and kitchens to perfection. At the highest aesthetic and technological levels, avantgarde, one-of-a-kind pieces and collections are created. Some of them are considered classics of bathroom design to this day. Collectively they embody the claim „Form Follows Perfection": not ending the developmental process until nothing more can be added or removed. Pace-setting design objects have been developed with this recipe for more than 25 years with world-renowned designers, among them Philippe Starck, Antonio Citterio, Jean-Marie Massaud and Patricia Urquiola. AXOR is a brand of the Hansgrohe Group.

For more information, visit
www.axor-design.com





Easy Clicker Waste: Making Life Easy

Set to revolutionise the bathroom,the new range of clicker waste systems is an innovative combination of the clicker and plug.

Equipped with a waste body and clicker plug,the system's clicker plug can be easily pulled out or in,making it simple to use and maintain.

Simple,yet functional,the clicker waster system is a perfect addition to any bathroom.

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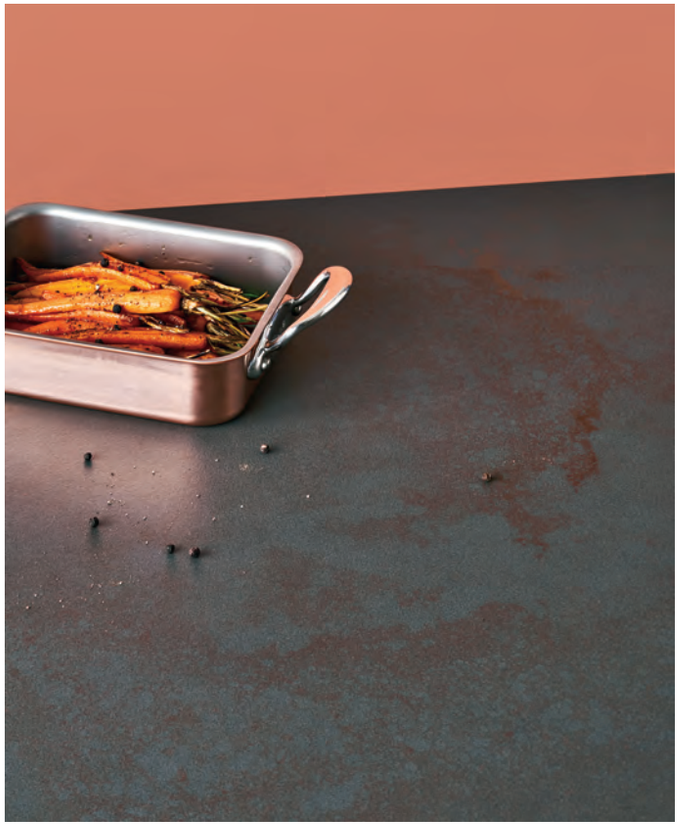
CAESARSTONE NEW DARK COLLECTION 2020/21 AND NEW NATURAL FINISH

The dramatic flip in aesthetics for kitchen and bathroom ‚Äì from a pristine, virtually all-white colour palette to a bold, intense array of velvety blacks ‚Äì has created a new mindset for renovators and designers where surfaces ranging in hue from ebony, jet and onyx sit side by side with luxurious brushed and aged metals (think brass, bronze, copper and rose gold) and medium to dark woodgrain cabinetry.

Caesarstone, at the forefront of kitchen and bathroom innovation, has released a new Dark Collection of quartz surfaces that perfectly reflects the mood for black. Suitable for benchtops, splashbacks and walls the collection also introduces a brand new surface finish ‚Äì Natural. This slightly textured finish emulates the tactile experience of stone, with a satin sheen and slight grain.

The ultimate in dark ‚Äì and richly luxurious ‚Äì is 3101 Piatto Black,Ñ¢. Sporting the new Natural finish, Piatto Black has a fine granular appearance complemented by its textural grain. Overall this serves to create a much deeper, more intense black than we are used to seeing in engineered stone benchtops. Piatto Black is the bold choice in kitchen and bathroom design with statement benches and vanities delivered on a grand scale and teamed with equally bold coordinating surfaces such as industrial concrete, dark, rich woodgrains and lavish marble.

5101 Empira Black,Ñ¢ has a dark base composed of rich, deep black beautified by light natural veins. Inspired by the authentic characteristics of natural forms, Empira Black comes in two finishes ‚Äì





Polished and Natural. The Polished finish endows the space with the sophistication of real marble, while Natural finish heightens its elegant feel without overwhelming its innate essence.

4735 Oxidian,Ñ¢, in the new Natural finish, presents a slightly textured grain that consumers can truly feel. Tarnished with an oxidised russet effect that is distributed unevenly, just like real rust. It combines well with other industrial materials like concrete and lumber, ideally complemented by gunmetal or black cabinetry, and with brushed steel or copper hardware.

5810 Black Tempal,Ñ¢ offers a more nuanced take on the dark colour palette. A captivating interpretation of dark travertine, Black Tempal,Äôs deep charcoal base is a direct contrast to the veil of soft mineral deposits across its surface. In the new Natural finish, coupled with this complex layering, creates a perfect canvas for a variety of decorative elements from tinted tiles and brushed steel hardware to slate, raw concrete and handmade ceramics.

Caesarstone,Äôs new Dark Collection of Piatto Black,Ñ¢, Empira Black,Ñ¢, Oxidian,Ñ¢ and Black Tempal,Ñ¢ are part of the wide array of quartz surfaces available for South East Asia.

For more information, visit www.caesarstone.sg

FRANKE UNVEILS A NEW SINGAPORE FLAGSHIP SHOWROOM, STRATEGICALLY LOCATED IN HOME RENOVATION HUB UBI

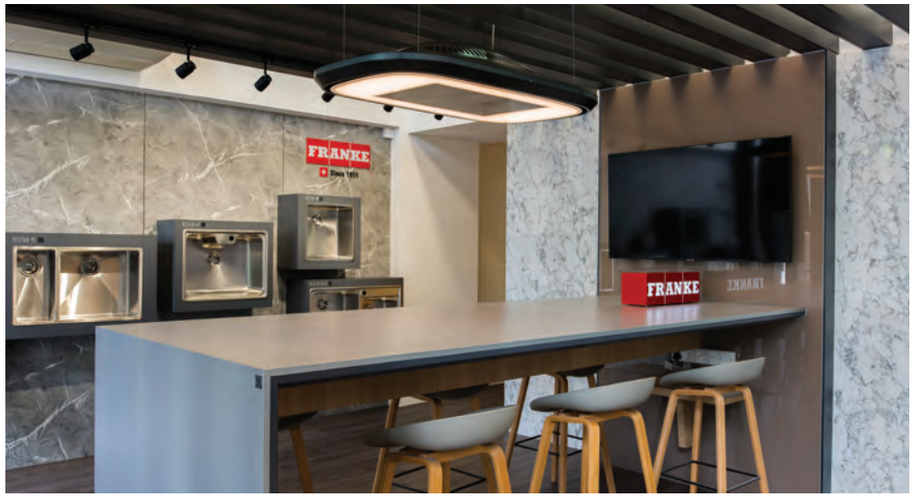
Franke joins a powerhouse of home renovation brands as it unveils its new Singapore flagship showroom. The showroom brings to life Franke's extensive portfolio of proposals – patrons can have a firsthand view and experience of their multitudes of sinks and taps, hoods, jobs and cooking appliances. Franke enthusiasts will enjoy the showroom's emphasis on their globally iconic favourites such as the Vital Capsule Tap, Box Centre, Mythos Bows, Smart Deco and Fragranite.

With a display spanning over 70 key items, this flagship showroom features a space where live cooking demonstrations and in-store activities can be conducted. It is ready to host retailers, architects, designers as well as customers. Beyond just home-owners, Franke expects to welcome designers, architects and project managers into this impressive premise.

The Franke flagship showroom is located at 33 Ubi Avenue 3, Unit 01-38.

For more information, visit www.franke.com









LAUFEN'S ADVANCED CONTROL CONCEPT IMPROVES HYGIENE, REDUCES RESPONSE TIMES, ENHANCES SERVICES, DECREASES WATER AND ENERGY CONSUMPTION, THUS SAVING COSTS

Digitisation is advancing rapidly in the public sector. Laufen's response to this is the holistic Advanced Control concept. It combines technical expertise with modern washbasin faucets, external and integrated urinal controls, a shower control and the intuitive SmartControl sanitation app, with its intuitive interface. A novel feature is the wireless connection to building management systems, which is implemented via a cloud and a gateway. This allows installers and operators of networked washrooms to configure and maintain the installed products remotely, from a PC or a laptop. And it does so entirely cable-free and without having to lay special control lines. The solution is expected to be ready for operation from summer 2019.

Feel the cloud – wireless building management system

Public sanitary facilities have varied and very specific requirements. While the toilets in airports are cleaned hourly, for example, school toilets are only cleaned once a day. The new cloud solution takes the opportunity to customise settings, diagnostics and statistics to a new level. Follow-up flow times, water flow periods and flush modes of self-closing faucets, showers and urinals can be tailored precisely for local conditions. Thanks to the detailed statistics providing information on the number of uses and operating times of the smart products, water management can also be implemented intelligently. All of this has a positive effect on water consumption and thus on operating costs, and is a real added value for all owners and operators of public and semi-public washrooms.

Specific solutions for everyday use

If an installed faucet or shower, for example, encounters problems or requires maintenance, the responsible operator or building technical service team receives an automatic push notification to their building management system. That optimises processes, speeds up response times and improves the service, as less downtime is to be expected. The scenarios below illustrate the advantages of the cloud solution in everyday use.

Scenario 1 – Foresight is better than hindsight

The technical staff of a hospital's building administration calculates how often the installed products have been used based on the statistics. This procedure enables them to re-order and replace wearing parts, such as faucet valves, at an early stage before they start malfunctioning and the faucet stops working.

Scenario 2 – Optimised processes

In the office building of a major corporation, impurities are blocking a faucet valve. The caretaker receives a push notification via the building management system, drawing his attention to a malfunction in the valve of faucet no. X in office building Y in room Z. Thanks to the detailed description, the malfunction can be located immediately, and rectified with the correct replacement parts and tools.

Scenario 3 – Give legionella no chance

The caretaker of a retirement home can use the statistics to see which showers in the building are used irregularly. On this basis, just those showers or all showers can be flushed for hygiene, or thermally cleaned. The thermal cleaning processes, using water at a temperature of 70 degrees, are logged precisely and can also be sent by e-mail as Excel spreadsheets.

Scenario 4 – Service on demand

Highly frequented facilities, like those in motorway services, have set cleaning schedules. But what if the washroom had just been cleaned when multiple busloads of travellers suddenly descend on the toilets?

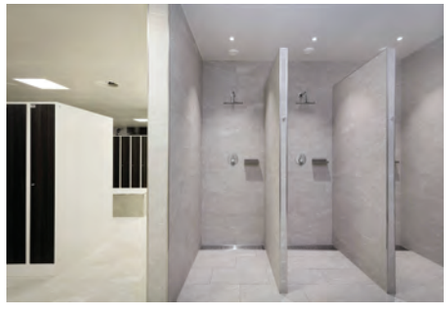


The cloud solution sends the building services technician a push notification after a pre-defined number of uses, to enable them to send in the cleaning staff again. This procedure ensures that the rooms are always in top condition and the cleaning processes are optimally implemented.

Convincing advantages

For architects and planners:

- The products are sustainable and resource-efficient.
- The products are certified by the Swiss Gas and Water Industry Association (SVGW), and thus reliable and hygienic.
- The system can be connected to building





services equipment without additional data cables.
- The concept is smart building-compatible.

For installers:
- The faucets can be configured simply with a menu-guided interface using a conventional smartphone or tablet and the free app.
- The factory settings can be customised for the different locations.
- The parameters can be transferred to different rooms by copy and paste.

For investors/operators:
- Follow-up flow times, water flow periods and flush modes can be configured using the app, which has a positive effect on water consumption and operating costs.
- Informative statistics are available on the number of uses and operating hours.
- The integrated hygiene flushing and thermal cleaning functions prevent legionella formation.
- The monitoring modes prevent unnecessary water waste.
- Efficient use of water saves costs.

For building services, caretakers and cleaning staff:
- The products can be organised individually or in product groups.
- The products can be configured and controlled wirelessly via an app.
- Management is very hygienic, as the products do not have to be touched or dismantled.
- Faults can be identified quickly by querying the functionality of sensors, valves and the power supply.
- The cleaning mode can also be activated simultaneously for different product groups in a single room.

Laufen's Advanced Control concept combines technical expertise with modern washbasin faucets, external and integrated urinal controls, a shower control and the intuitive SmartControl sanitation app, with its intuitive interface. Laufen's Advanced Control concept meets different requirements in public and semi-public washrooms.

For more information, visit www.laufen.com/news-stories/smart-washrooms-with-cloud-networking

ROCA RECEIVES THE HIGHEST AWARD ('BEST OF THE BEST') AT THE RED DOT 2019 DESIGN AWARDS FOR THE BASIN COLLECTION DESIGNED BY RUY OHTAKE

Roca, world leader in the production, design and distribution of products for the bathroom space, has received the highest prize at the Red Dot international design awards, with the best innovative design in the 'Bathroom and sanitary equipment' category and a 'Best of the best' award for the basin collection designed by the renowned Brazilian architect Ruy Ohtake.

Created for the Brazilian market, the collection stands out for its timeless and organic design, inspired by the shapes of nature; in particular, the curves of waves, the horizon line and the purest form in design, the egg. Ohtake has developed four basin models, each one of them available in four matt colors (White, Graphite, Dark Brown, Black) as well as in the traditional Gloss White.

The entire collection has been developed with the Fineceramic® technology, exclusive at Roca: an ultrafine ceramic material with a thickness of 5 mm, which allows the production of pieces that are 40% lighter and 30% more resistant than conventional basins, with very fine and defined walls that offer greater design possibilities. In the architect's words, "I like the curved element because I find it more difficult than a straight line. The look of a curve is unpredictable, allowing for different perceptions."This is the first product line for the bathroom space designed by Ohtake, who has been able to express his renowned architectural style in these basins.

The Red Dot Award is one of the most prestigious international design competitions, with over 60 years of history. The award ceremony of the Red Dot 2019 awards took place in Essen, Germany, and among the winners are also brands such as Apple, Samsung, Ferrari or Sony. Over 5,500 products from designers and manufacturers from 55 different countries have been submitted this year. An international jury made up of 40 experts in different disciplines has selected and assessed each one of the proposals to end up choosing the winning projects in each category; among them, they also choose the 'Best of the best'.

The Red Dot 'Best of the best' is an important recognition that joins those received by Ruy Ohtake's collection for Roca in 2018, led by the 'International Design Awards' (IDA), with the Honor Award in the Product Design category; or the 'Best in Show' to the best vitreous china displayed at the Expo Revestir trade fair in São Paulo.

Ruy Ohtake's collection is an example of Roca's historic vocation of collaborating with the most prestigious international architects and designers in the joint development of exclusive collections and other internationally acclaimed projects. In product design, Roca has collaborated with Gabriele & Oscar Buratti, David Chipperfield, Ramon Benedito, Belén and Rafael Moneo, Schmidt & Lackner, Javier Mariscal or Giorgio Armani, with whom it has developed the Armani/Roca brand. These collaborations, together with Roca's vocation of design and innovation, contribute to the progress of the bathroom space and to the definition of new trends in the sector.

For more information, visit www.roca.com/our-company/about-us/news/2019/july/red-dot-awards-2019-roca

THE HANSGROHE GROUP CELEBRATES 119 YEARS OF INNOVATION, DESIGN AND QUALITY IN 2020: 6 INTERESTING THINGS TO KNOW ABOUT THE HANSGROHE GROUP

The Hansgrohe Group, headquartered in Schiltach, Black Forest, Germany, is respected as one of the leaders in the bathroom and kitchen industry. One of the few global manufacturers, the Hansgrohe Group had its humble beginnings as a three-man company with founder Mr Hans Grohe at the helm in 1901 before its rapid growth into an internationally renowned manufacturer with 33 subsidiaries and 22 sales offices with more than 4,700 employees in Germany and worldwide today.

The company offers bathroom and kitchen products under its AXOR and hansgrohe brands. AXOR is a luxury designer brand which works with top leading architects, interior and product designers like Phoenix Design, Philippe Starck, Patricia Urquiola and Nendo to create technologically superior and avant-garde design products for luxurious bathroom and kitchens. hansgrohe is the premium brand of bathroom and kitchen fixtures and sinks, showers and shower systems and the brand stands for modern technologies, outstanding design, and a superlative level of functional quality, and it works exclusively with award-winning design studio Phoenix Design.

As the Hansgrohe Group celebrates its 119th year of rich history with innovation, design and quality as its three strong foundational pillars, these are 6 interesting things to know about the company.

Honoured with more than 600 design awards to date



The Hansgrohe Group has been awarded more than 600 design awards so far, a strong testament to its commitment to design excellence.

Copyright: German Design Council (left) and compamedia GmbH (right)

The Hansgrohe Group received its first design award in its history in 1974. Since then, the company has been honoured with numerous other international prizes to celebrate the successful combination of form and function in our products which are also highly sustainable. To date, Hansgrohe products have already won more than 600 awards from international design awards including the coveted and prestigious Red Dot Design Awards and iF Design Award. Out of these 600 awards clinched by the company, more than 200 awards were for the iconic design products from AXOR. In 2020, the Hansgrohe Group has won the Top 100 award for the third time, with hansgrohe clinching the "German Innovation Award – Gold". These renowned international design awards are a clear recognition of the excellent design of AXOR and hansgrohe products, which reflect the brands' strong commitment to offering clients products with the best design and functionality.

Quality made by Hansgrohe



Copyright: Hansgrohe SE / Henn Drohnenflug

The Offenburg plant in Germany is Hansgrohe's biggest production location.

As a trusted global supplier of sanitary fittings, products from the AXOR and hansgrohe brands are distributed in its robust network of 146 countries. Currently, the company has five production sites worldwide – in Germany (Offenburg and Schiltach), France (Wasselonne), United States of America (Atlanta) and China (Shanghai). Clients are assured of the consistent high quality AXOR and hansgrohe products, regardless of which Hansgrohe production plant that they are manufactured in. Continuous quality management ensures top product and service quality in all Hansgrohe production plants are in line with the high standards of products manufactured in Germany. Our production plants are 100% owned by Hansgrohe, and the mixer cartridges, known as the "heart" of our products, and hoses are only made in Germany. In addition, the system is inspected by internationally-recognized certification authorities and is certified according to the quality standard ISO 9001. "Quality made by Hansgrohe" therefore means that clients can expect the highest quality in material, form and function for both AXOR and hansgrohe products in any of the Hansgrohe production sites they are manufactured in.

Inventions we take for granted in our daily lives are actually invented by Hansgrohe

As the bathroom pioneers since its humble beginnings in 1901, the Hansgrohe Group has always been one step ahead of its time with its inventions which have often revolutionized the bathroom industry. It all began with Mr Hans Grohe's passion to develop the sanitary industry with his ingenious creations. Many of the conveniences in the bathroom which we have come to take for granted in our daily lives were actually invented by the innovative team at Hansgrohe. For instance, the company invented a hand shower with white porcelain handle in 1928, making showering affordable for many households for the first time and the product becomes a best seller, shaping the bathing habits of people permanently. In 1953, the creation of the Unica wallbar allowed hand showers to be mounted at the preferred height for the very first time, which has now become a standard in bathrooms around the world. This was invented by Mr Hans Grohe, at the age of 82, who

Copyright: Hansgrohe SE







(Left) This handshower with a white porcelain handle, invented by Hansgrohe, made showering affordable for many households for the first time.

(Centre) Invented in 1953, the Unica wallbar set the standards for bathrooms around the world.

(Right) In 1968, Hansgrohe launched the Selecta hand shower, which is the world's first hand-shower with adjustable spray types.

played an instrumental role in shaping the bathroom industry as we know it to be today. In 1968, the invention of the Selecta hand shower, the world's first hand shower with adjustable spray types, became a customer favourite and to this day remains the quintessential handheld showerhead with more than 30 million pieces in sales recorded. Hansgrohe's track record in creating revolutionary developments in the sanitary industry continued, with its inventions of the Mistral Ecoshower in 1987 (reducing water consumption by 50%), the AXOR Starck collaboration in 1994 which was the first bathroom spatial concept and the PowderRain technology in 2018 which revolutionized the shower experience with a micro-spray technology. Even in its 119th year, the Hansgrohe company continues to forge on with its relentless pursuit of innovations to further develop the sanitary industry, true to the passion of its founder.

Products from Hansgrohe are not only found in the bathroom

Copyright: Hansgrohe SE





(Left) hansgrohe Stainless Steel sink with Metris Select kitchen mixer with pull-out spray

(Right) hansgrohe SilicaTec granite sink and innovative sBox which increases the working space up to 76cm around the sink

Many clients are familiar with seeing AXOR and hansgrohe products in the bathroom but they may not be aware that the two brands offer their trusted and high quality products in the kitchen segment too. hansgrohe is no stranger to the kitchen industry as it was the first to create the kitchen mixer with pull-out spray, which created endless convenience for clients. With the creation of the innovative Select technology by the Hansgrohe Group and its subsequent introduction to the hansgrohe brand's Metris and Talis kitchen mixers, it offered further ease of use for clients. All it takes to turn the water on and off is simply a gentle push of the Select button with the hand, the back of the hand or even the elbow, which is extremely convenient when the user's hands are dirty or busy with holding pots. The company did not rest on its laurels despite its resounding success in the kitchen business – it further expanded its kitchen footprint by introducing stainless steel and granite kitchen sinks, with the option for clients to incorporate the Select technology into the functional kitchen pieces. The company also created the innovative sBox which increases the working space for pull-out mixers up to 76cm around the sink, thus providing a wider operating area on the countertop. The sBox also makes sure that the hose is always retracted smoothly and does not get damaged easily.

"Select" your convenient way of life in the bathroom and kitchen





Copyright: Hansgrohe SE



(Top Left) The Select button is completely mechanical with no electricity or extra devices required.

(Top Right) The incorporation of Select technology in the popular Raindance handshowers from the hansgrohe brand

(Left) This innovation was introduced to other products, including shower controls such as the hansgrohe RainSelect control.

The Hansgrohe Group introduced its iconic Select technology in 2011 which offers convenience at the push of a button. Initially designed to make daily showering a more comfortable experience, the technology proved to be an immensely popular innovation and an enjoyable way to start and finish any task. The button is completely mechanical with no electricity or extra devices required. Since the launch of the Select Technology, the company has rethought the way the Select button works and has created further innovation solutions for users to go about their daily tasks with little effort and more pleasure. Currently, Hansgrohe offers a large product range that has incorporated the Select technology, which is not limited to only showers.

It all began with the incorporation of the Select technology in the popular Raindance handshowers from the hansgrohe brand, where users could simply enjoy the different spray modes by just pushing the mechanical Select button, instead of the tedious and cumbersome way of twisting and adjusting the spray modes. This innovation was subsequently introduced to other products, including shower controls such as the hansgrohe RainSelect and ShowerTablet Select 300 and 700, basin mixers from the Talis Select range as well as kitchen mixers. Today, it can be found in the latest Rainfinity handshowers, which allow users to select seamlessly between PowderRain, Intense PowderRain and MonoRain sprays.

A myriad of customization possibilities with AXOR and hansgrohe products

There is a growing trend where clients prefer to have the option to customise their products to reflect their personality and taste, and this is entirely possible for AXOR and hansgrohe products offered by the









(Top Left and Right) The designer brand AXOR extends the opportunity of having a wide variety of individualization options, such as customising AXOR products in 10 special finishes under AXOR FinishPlus or lengthening of heights under AXOR Signature.

(Left) The premium brand hansgrohe offers its popular mixer lines, Metropol and Talis E in three metallic surfaces and two stylish matte colours.

Copyright: Hansgrohe SE

Hansgrohe Group. The premium brand hansgrohe offers affordable customisation options for its popular mixer ranges, Metropol and Talis E, where clients can select between metallic surfaces (Brushed Black Chrome, Brushed Bronze, and Polished Gold Optic) or the currently-trending matte surfaces (Matte White and Matte Black). The former skilfully combines elegance and modernity and creates appealing contrasts in combination with both dark and bright bathroom interiors while the latter adds the perfect finishing touch to any modern bathroom interior with its elegant simplicity.

For clients who select AXOR products, they have an even greater level of customisation options with the AXOR FinishPlus and AXOR Signature service. AXOR FinishPlus surfaces offer exceptional robustness, durability, scratch-resistance and reflective brilliance. Produced in AXOR's state-of-the-art PVD (physical vapor deposition) chambers, the surfaces are hand-finished by expert technicians. Brushed or polished until immaculately smooth, they offer the perfect finishing touch to any luxurious bathroom. As a result of exhaustive research and development, AXOR FinishPlus reflects AXOR's commitment to provide the ultimate in individualization. AXOR Signature customizes and personalizes AXOR design objects according to the exact wishes of the client. Options include customizing the dimensions, introducing distinctive or original elements, and inscribing the object with custom labellings as well as with logos, monograms, emblems, symbols, insignias or other visual motifs. Available upon request, AXOR Signature can produce these customized objects in any quantity. Each is tailor-made by hand with unrivalled attention to detail.

About the Hansgrohe Group – the Original from the Black Forest

With its brands AXOR and hansgrohe, the Hansgrohe Group, based in Schiltach/Southern Germany, enjoys a reputation as a leader in innovation, design and quality within the bath and kitchen industry. The Hansgrohe Group brings form and function to water with taps, showerheads and shower systems. The 119-year history of the company is marked by innovations such as the first hand-held shower with multiple spray types, the first pull-out kitchen tap, and the first wall bar to hold a hand-held shower. The company holds more than 15,000 active property rights. The Hansgrohe Group stands for long-lasting quality products. With 33 subsidiaries and 22 sales offices supplying products in more than 140 countries, the company is a reliable partner to its customers around the world. The Hansgrohe Group, its brands and products have won numerous awards, including more than 600 design prizes since 1974. Sustainable production of resource-conserving products is central to the company's business activities around the globe. The products of the Hansgrohe Group are featured in projects around the world, such as the luxurious ocean liner Queen Mary 2, and the world's tallest building, the Burj Khalifa in Dubai. The Group's high quality standards are ensured by five wholly-owned production facilities: two in Germany, one each in France, the United States and China. In 2018, the Hansgrohe Group generated a turnover of EUR 1.081 billion. It employs more than 4,700 people worldwide, about 60 percent of whom work in Germany.

For more information, visit www.hansgrohe.com.sg and www.axor-design.com

THE LAUFEN SAVE! TOILET, DESIGNED BY EOOS, HAS BEEN GIVEN A LIFE ENHANCER OF THE YEAR 2020 AWARD BY WALLPAPER* MAGAZINE

Featuring a surprisingly low tech solution to capture toxins, which treatment plants cannot prevent from reaching our rivers and seas, it could dramatically improve the sanitation industry's environmental performance. Better still, it looks good and has already been certified for use across Europe.

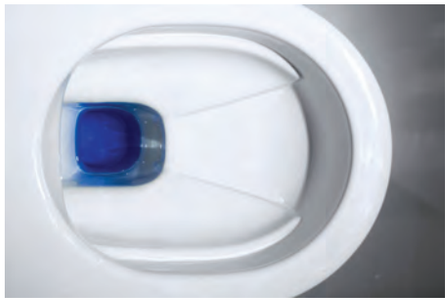


A problem and an opportunity

Human urine contains hormones such as contraceptive pill oestrogen, medicine residues (including antibiotics) and the nutrients phosphorus, nitrogen and potassium, which wastewater treatment plants largely fail to capture. Flowing into rivers and seas, the nutrients then upset the natural balance: they foster algae blooms, which during its decomposition deplete the affected body of water from oxygen, eventually killing its biodiversity. Indeed, according to Professor Tove Larsen of the Swiss Federal Institute of Aquatic Science and Technology (Eawag): "Wastewater management is vital if we are to prevent catastrophic damage to the world's rivers and oceans."

If the nutrients could be separated out, they could be used to create valuable fertilisers but, historically, efforts to remove these pollutants have been expensive, energy intensive and of limited success. Some years ago, a company called Vuna, a spinoff of the Eawag, did devise a process which both filters out medicinal residues and nutrients, and turns the nutrients into a fertiliser licensed by the Swiss Federal Office for Agriculture. However, this system can process only urine: once mixed with faeces and grey water, it is too late.





Low tech separation at source

The save! toilet solves this problem by collecting urine before it has had any contact with grey water or faeces. It is the first gravity flush urine-diverting toilet to meet the latest industry standards. Remarkably, the separation system designed by the Austrian studio EOOS works by using only surface tension. In just the same way that the flow from a tea pot will run down the spout if not poured fast enough, the toilet diverts urine down a separate siphon, namely the "urine trap". Flushing water, moving much faster, overshoots the urine trap and flows down the regular siphon.

On-site processing

The processing system developed by Vuna is in use today at the Nest Building in Duebendorf, near Zurich. Vuna's on-site treatment process uses biological stabilisation, activated carbon filtration and distillation to transform source-separated urine into a fertiliser called Aurin, which is licensed for use on all plants.

Product details of save! for Europe

save! is the first separation toilet to meet the latest industry standards. The rimless, wall-mounted, patent-pending device was developed for Europe and is approved according to EN 997, EN 14055 and the urine trap is LGA tested. An odour trap in the urine siphon with a filling quantity of 75 ml guarantees the water exchange with every flush and can be serviced without removing save! from the wall.

The fitting of save! requires a LAUFEN installation system for the yellow and black water drains. This also allows for standardised flushing conditions and mounting safety through the integration of a pre-assembled mounting cuff.

The source separation works without mechanical parts, using only surface tension, intelligent direction of the water flow and the ceramic shape of the bowl. Computational fluid dynamics simulations developed by ETH Zurich were used to optimise the inner geometries. No change in user behaviour is required, although men have to sit while urinating. save! is the latest example of LAUFEN's continued dedication to the intelligent combination of technology and design.

Global Access

The Bill & Melinda Gates Foundation invests in the research and development of ecological sanitation for those most at risk. LAUFEN is fully committed to supporting the evolution of innovative solutions to this urgent problem. To safeguard 21st century sanitation for those who currently do not have access to it, LAUFEN is developing a urine separation squat toilet for local production. The design will be made available for anyone to produce and distribute in developing countries, helping to save lives and improve sanitation conditions.

For more information, visit www.laufen.com/news-stories/new-award-winning-toilet-offers-global-environmental-benefits

TURBO LAUNCHES TURBO INCANTO TD8096, THE FIRST-EVER RETRACTABLE POWER CHIMNEY HOOD IN SINGAPORE — IT ALSO BOASTS THE MOST POWERFUL SUCTION AMONGST ALL HOODS





TURBO is proud to announce the launch of its brand-new TURBO INCANTO TD8096, which is the first-ever retractable power chimney hood in Singapore! The smoke guide board is designed to generate a negative pressure area to make smoke easier to absorb. Along with a smart senor detector which power up the suction power automatically when bigger flume is detected while cooking. When the hood is activated, the smoke guide board will descend and when the hood is switched off, the board will retract, and it will revert to its sleek design.

Not only that, the hood also boasts the most powerful airflow of 1,600m3/hour, thereby ensuring proper and effective ventilation. Airborne grease, fumes, smoke and steam will pass through TURBO's stainless-steel mesh filters, which are hallmarked by durability and performance. Launched on 19 October 2020, the TD8096 retails at S$1,898.

TURBO hobs and hoods are available at Audio House, Courts, Best Denki, Harvey Norman and all gas, electrical & hardware / sanitary ware shops.

For more information, visit www.turbo-italia.com

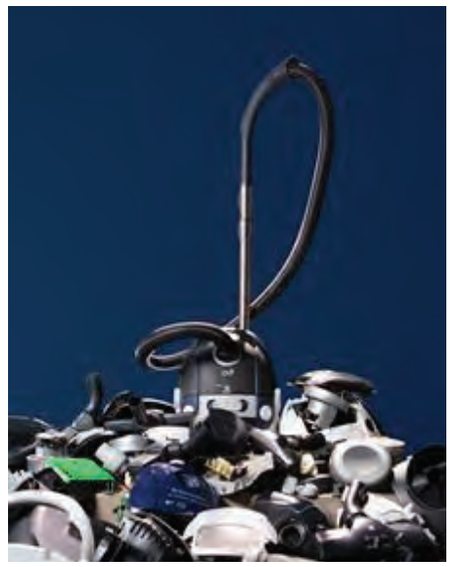
ELECTROLUX TAKES A NEW IMPORTANT STEP ON THE JOURNEY TOWARDS CIRCULARITY WITH A PROTOTYPE FOR CHANGE

Together with Stena Recycling, Electrolux has developed a vacuum cleaner made of 100 percent recycled and reused materials. The plastic and components originate from consumers electronic products, such as used hairdryers, vacuum cleaners and computers. The project addresses some of today's key recycling challenges while exploring circularity in household appliances.

More than 400 million metric tons of plastic are produced globally every year, but less than 12% of this comes from recycled materials. Therefore manufacturers have difficulty finding enough safe and consistently high-quality recycled material. As a pioneer, Electrolux was first in the industry in 2010 to raise awareness about the global shortage of recycled plastics through the Vac from the Sea project. The volume of products containing recycled material has since increased across the industry but remain at low levels.

To step up the pace, Electrolux is partnering with Stena Recycling in the collaboration Circular Initiative. The goal is to learn more about how to make the market for recycled plastics function as well as for virgin materials. The first concrete result is a visionary vacuum cleaner made of 100 percent recycled plastic and reused components from electronic consumer products. The prototype is developed to explore circularity in household appliances.

"We at Electrolux have a strong commitment to reduce our climate impact by 2030 and



circularity is a key dimension of this. The partnership with Stena Recycling is one of the important initiatives we engage in to push ourselves and the industry forward through knowledge sharing and innovation. We want to support consumers in making sustainable choices, and to succeed we need a solid approach to circularity", says Jonas Samuelson, CEO at Electrolux.

Henrik Sundström, Head of Sustainability at Electrolux, adds: "This project has highlighted many of the considerations we take into account as we seek to become more circular. From product design and material use to new business models, there are regulatory requirements as well as quality and safety questions that need to be addressed. We have to strike a good balance in increasing the amount of reused and recycled materials when making products that are optimized for further recycling at the end of life".

The material from used products such as hair dryers, vacuum cleaners and computers originates from Nordic households. The focus on consumer products has enabled the project to study the lifespan of the recycled products and components to gain insights about consumer recycling behaviors and attitudes.

"The Swedish industry has all the right conditions to become a pioneer in circular flows. We have the know-how, we have the technically advanced processing plants needed, and we have companies willing to take the lead in circular production. I'm proud of what we have achieved together in the partnership with Electrolux. It's a crucial step towards a future where circular materials will play a significant role in manufacturing. Through the Circular Initiative we provide our expertise when collaborating with our partners to create world leading circular solutions", says Kristofer Sundsgård, CEO at Stena Recycling.

By 2030 all Electrolux product ranges will contain at least 50% recycled materials. On the journey towards circularity, the learnings from developing the prototype will provide important knowledge for Electrolux future innovation.

The prototype vacuum cleaner is an action within the Electrolux Better Living Program, a plan to enable better and more sustainable living for consumers around the world through 2030.

For more information, visit
www.electrolux.com.sg

LUMINOUS EFFICIENCY AND EXCELLENT PERFORMANCE BY THE NEW SKEMA CEILING HOOD

With its three-element configuration and discreet, minimal design, Skema, the new ceiling hood by Falmec, is the ideal solution for all open plan kitchen and living environments. Comprised of a steel frame structure that delineates a precise pattern, Skema incorporates two tempered glass panels with diffused LED lighting, plus a central metal panel designed to conceal the extraction area.



The presence of the two large lighting units embellished with Dynamic LED Light technology not only creates a large luminous capacity but also enables the light to be adjusted according to the desired colour tone, ranging from 2700K (warm light) to 5600K (cold light).
Skema collects the vapours and cooking odours that rise upwards naturally, then extracts them within the central part of the hood's structure before conveying them directly to the ceiling. Like Falmec's other ceiling hoods, Skema is available with various motorisation options - both for extraction and recirculation - thanks to the new Carbon.Zeo ceiling filter kits, which guarantee excellent filtration and absorption capacity for humidity and odours.

In 120 cm length, Skema can either be ordered in the classic AISI 304 stainless steel finish or with steel painted in matt black or matt white, for greater chromatic uniformity with the ceiling.

Founded in 1981 in Vittorio Veneto (Treviso), Falmec is today a leading manufacturer of extractor hoods and air treatment solutions, characterized by technological innovation, design and quality, an expression of 100% Italian genius. Through a multi-stage process that takes place in the Vittorio Veneto factory, near Venice, every single product is treated in detail. The brand's great strength lies in the ability to combine sophisticated design and new technologies aimed at perfecting product performance, from the silent aspiration to air purification, thus improving our way of living comfort and the quality of time spent at home.

For more information, visit www.cavalleri.com

quarterly
special products



CLEANET RIVA

by **Laufen**

Cleanet Riva benefits from the puristic, classic design of the shower toilet that can be integrated harmoniously in any bathroom atmosphere, as it looks just like a conventional toilet. The extremely easy cleaning of the Swiss shower toilet also benefits the hotel: the solid ceramic body, removable seat and lid, interior basin without a flush rim and with a descaling function as well as thermal cleaning of the water-bearing internal parts ensure excellent hygiene, easy care and a long service life. ***www.laufen.com***



GEESA FRAME COLLECTION

by **Econflo**

The Frame Collection, made in Germany, provides solutions for small spaces. Most products cleverly combine appropriate functions reducing time during installation significantly. With just 2-4 screws, each accessory is elegantly mounted with a concealed fixing. The removable inlays out of high quality ABS are easy to maintain, recyclable, colour stabilized & equipped with rubber pushers to prevent trembling while being used for example on cruise ships. The products rated highest by our core customers built the Frame Collection. It is a future proof platform as the finish of the holder or the colour of the inlay can be easily changed to stay on trend. ***www.econflo.com***

DURAVIT C.1

by **Econflo**

The C.1 faucets series designed by Kurt Merki Jr., is perfectly proportioned in terms of look and feel and assume a naturally composition with the washbasin and bathtub. With their understated simplicity, they have a defining influence on the bathroom. C.1 matches all modern, architectural & linear bathroom series. Available products are basin mixers, bath & shower mixers (both exposed & concealed), free-standing bath mixers, shower systems & bath spouts. ***www.econflo.com***







GEBERIT ETERNITY

by **Econflo**

Engineered by German designers, the Geberit Eternity is detail-oriented and built to perfection. Combining new design elements with a natural, sleek design that features round, flowing lines, a product that encapsulates pragmatism is thus born. User-centred and practical in its design approach, the Eternity Series is built for everyday functionality. Geberit Eternity close coupled WC suite gives any bathroom a clean & dynamic touch with its fully shrouded design that prevents bacteria from building up, clear lines and soft geometric forms. There is quick-release seat cover & simplifies bathroom cleaning. ***www.econflo.com***

Defining Spaces Through Light and Craft

Text & photos by **Andrew Mann Architecture**



Andrew Mann of Andrew Mann Architecture is known for the myriad ways he thoughtfully manipulates light within his body of work, while also maintaining a commitment to thoughtful craft details. The San Francisco-based architect expands the tradition of the Bay Area Style to contemporary needs, specifically inspired by the works of, and the precedent set by, earlier generations of architects such as Bernard Maybeck, Julia Morgan, William Wurster, William Turnbull, Jr., and Joseph Esherick. In his own practice, one sees a commitment to simple, rustic modern buildings that capture the play of natural light on the inside and the direct connection to the landscape on the outside.

Through the thoughtful placement of windows, doors, skylights, and clerestories, the firm's work emphasizes three-dimensional forms by playing with light to define surfaces. At a detailed level, the team focuses on the innate characteristics of materials, specifically how they meet at surfaces and corners to create refined moments that celebrate crafted details.

An enduring desire for crisp lines and simple detail is paramount to the firm's design philosophy, which is illustrated in these signature projects:

Meadow Estate

This residence done in collaboration with Niche Interiors captured the clients' desires for a comfortable, casual home that integrates the indoors and outdoors with architecture





that is light-filled, airy, and spatially rich. Sited along a creek and opening to a meadow, the oak-studded property provides rich and varied landscapes for outdoor activities. The key architectural and interior design moves to house, originally constructed in 1925, included adding porches that became an extension of interior rooms and creating a vocabulary of elements with modern detailing and clean simplified lines.



Modern Craftsman

Designed for an avid collector, this modern interpretation of Craftsman style architecture provides gallery space for the owner's Native American artifacts, baskets, craftsman furniture, landscape paintings, and other decorative objects. The architecture is meant to be crisp and simple so as to highlight and bring those collections to the foreground. Its modern-ness is intended as a contrast to the traditional or intrinsic character of the furniture, artwork, and artifacts. The architecture is intended to create aesthetic hierarchy and provide focus to those elements in a gallery-like setting, allowing the owner to develop tableaus that can change over time, all the while creating a warm, comfortable, richly layered welcoming home.

Wine Country Estate

Situated in the heart of the Napa Valley floor, this private vacation compound is the perfect wine country retreat with spectacular views of the surrounding vineyards and mountains. The home is a contemporary take on the traditional country house with outdoor entertaining in mind. The estate's residence and guesthouse are all open to simple, elegant, and lush private gardens complete with an outdoor pavilion large enough for the client to host wine tastings. Given the region's natural beauty, the exterior spaces, such as the main porch with its ample trellis, were designed with care to capture the area's spectacular modulation of light.

Sonoma Retreat

This weekend getaway for busy professionals looking to unwind and connect with nature creates a relaxing environment. While iconic and modern in form, the home—originally built in 1974—was in need of an interior refresh. A series of new interventions including a thoughtfully-updated kitchen, new bathrooms and stairs, lighting, and casework throughout create a refined experience. The renovation also enhances the outdoor experience through the creation of a new vegetable garden and pavilion. The pavilion's shed roof evokes the rural architecture of Northern California, while the symmetrical curves of the garden beds, which respond to the existing typography, blend into the landscape to create a lush architectural framework.

About Andrew Mann Architecture

Andrew Mann Architecture continues the tradition of the Bay Area Style by focusing on the particularities of each project's site and context, by establishing a strong connection between building and landscape, and by using natural materials. Andrew has been designing residential architecture in the San Francisco Bay Area since 1989. His work encompasses a range of building types, from rural vacation retreats to sophisticated urban residences. He currently sits on the Design Committee of The Sea Ranch and board of the Northern California Chapter of the Institute for Classical Art and Architecture.

For more information, visit
www.andrewmannarchitecture.com/

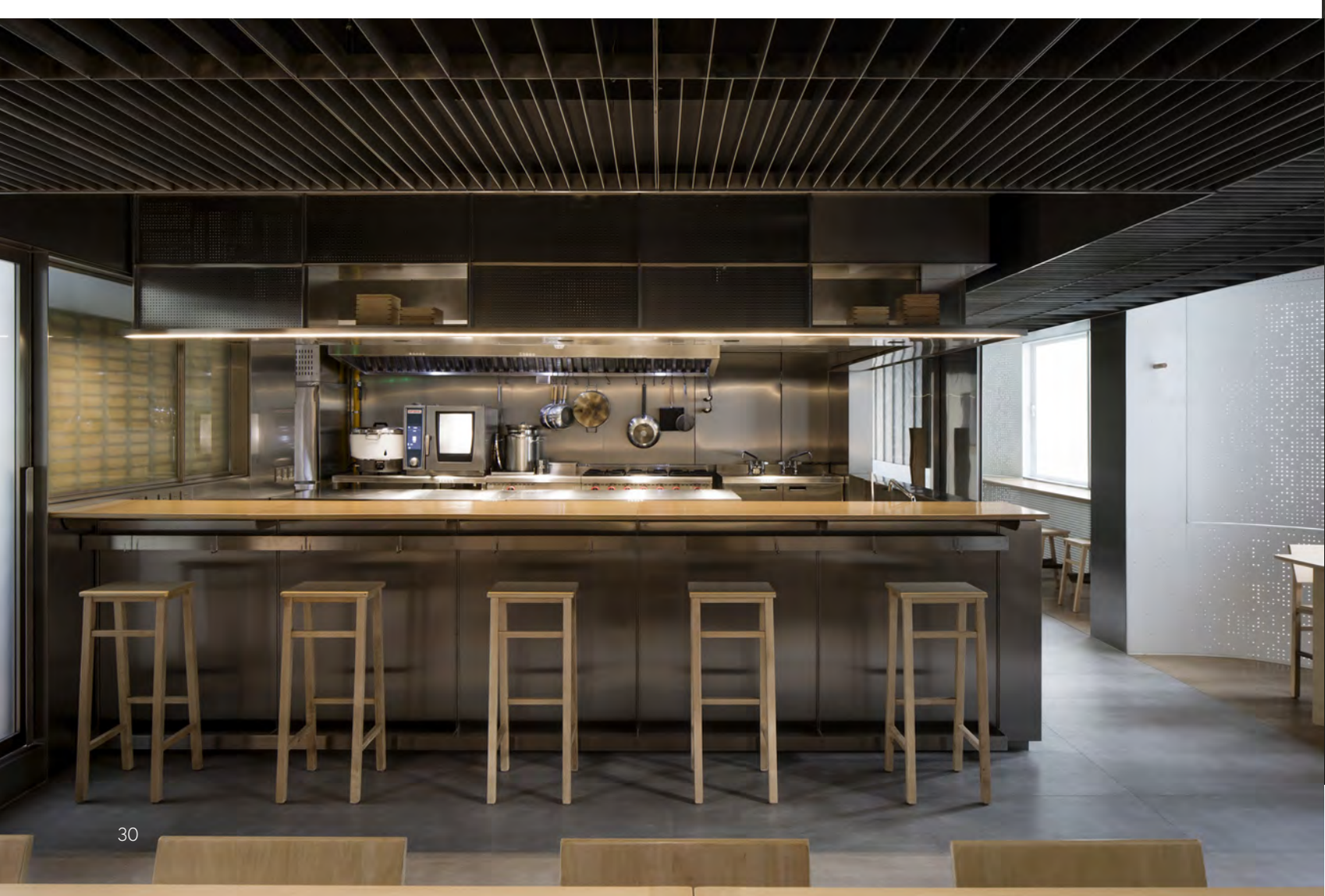
The Zentral Kitchen

Text & photos by **Lukstudio**

Project Details
Client: ***Shikaku***
Location: ***3F, No. 301, Huashan Road, Jing An District, Shanghai City***
Net Area: ***92m2***
Interior Design: ***Lukstudio***
Director: ***Christina Luk***
Design Team: ***Yicheng Zhang, Ng Mun Yee, Wendy Zhang***
Scope: ***Interior, furniture & lighting design***
Acoustic Consultant: Wide Audio
Material list: ***Stainless steel, tiles, wood, stone, acoustic panel, texture paint, Tyvek paper.***
Design Period: ***2019.10 -2020.03***
Construction Period: ***2020.03- 2020.06***
Photography: ***Peter Dixie for LOTAN Architectural Photography***
Video Production: ***OUO Films***

As our world has awakened to its environmental impacts of food delivery, conscientious urbanites seek more sustainable options. Shikaku is a concept born out of this demand. Imagine a chef's table dining experience at your doorstep; with the use of recyclable bento boxes, there is no guilt of using single-use containers or cutleries. The model combines a quest for quality and environmental stewardship into a convenient meal that's comparable to home-cooking.

The first location of Shikaku is a central kitchen equipped with about 20 seats, allowing dine-







in and events. The given site is on the 3rd floor of a mid-rise building along the tree-lined Huashan Road. A series of bay windows comprise the west facade with brise-soleil in front. The view of lush tree canopies, together with dramatic daylight gives the existing site its unique calming atmosphere. In response to the site characteristics and the brand's operational rigor in practicing a green dining model, Lukstudio explored how to express gentleness with precision in a compact space.

The foyer design is a nod to the tradition of Japanese hospitality. A small zen garden, a light-softening shoji screen, and a stone path of different textures welcome guests into a curated version of nature. Instead of the common use of a wooden frame, the screen is a continuation of the stainless steel ceiling grille, a feature throughout the site signifying the industrial purpose of the place and giving a sense of order.

The original bay windows are transformed into seating niches. Inspired by how a bento box is divided into partitions of various delicacies, each white niche is equipped with a set of wooden furniture, accommodating either individuals, a pair, or a group of diners. A curved wall of perforated panels - partially opens in front of the existing windows – hides the frames and captures one singular focal view. Through the brise-soleil and the gradient perforation, natural light comes in different forms, casting strips or sparkles as the day passes.

More details await at the back of the room. The omnipresent industrial ceiling grille transforms into an ornate screen of gradient intervals. A reflective panel centered above the main dining table mirrors subtle hues of the outside green or the colourful food below, adding an ephemeral spectacle. In the display corner, selected accessories are backlit by soft





daylight through translucent glass backing. The shelving in front of the window can slide on a track and hide the existing window from view. Each unit is a galvanized steel frame where wooden boards are held by rack support, fitting in like kitchen equipment.

To offset the cold and inhibiting quality of stainless steel, forms are articulated in different sheens to give a delicate impression. Wooden accents such as recycled flooring, furniture, and door handle are all crucial in achieving a sensual balance. For a quiet ambiance, acoustic absorbent materials are installed behind the perforated panels to reduce noise and reverberation in a working kitchen.

By scrutinizing every inch of the design, Lukstudio creates a dialogue between the nature and the purpose of a place, translating the brand's meticulous care for the people and the earth. The resulting zen kitchen elevates the otherwise mundane act of cooking and eating into a mindful retreat.

About Lukstudio

Lukstudio is a design practice based in Shanghai, China. Founded by Christina Luk in 2011, the studio is comprised of an international team of architects and designers with diverse backgrounds and cultural perspectives. Our team believes that every site has its own potentials, all we need is to observe, explore spatial possibilities of the programs within, aim for maximum effect with minimum intervention. Each project tells its own story, and Lukstudio is proud to identify a narrative, preserving it from concept through to completion to deliver memorable spatial experiences. The team enjoys experimenting with materiality and lighting, articulating details to make each project unique, while also extending the boundaries of architecture.

Lukstudio has been widely published and awarded internationally. It was selected by GOOOOD as one of the top 10 young designers in 2015. It has been listed by Architectural Digest as AD100, the most influential architects and designers in China in 2017. And it is credited as top 50 retail design agencies by insider Trends, a retail consultant expert who pinpoint the latest, most innovative spaces. Other accolades for the studio include: A+Awards, A&D Trophy Award, BOY Awards, DFA Awards, Golden Pin Design Awards, HD Awards, Modern Decoration, Modern Design Awards, Prix Versailles, Restaurant & Bar Design Awards, Taiwan Interior Design Award, Tongji Young Designer Award.

For more information, visit
www.lukstudiodesign.com

Arch House

Text & photos by **baaostudio**

Project Details
Architect: Barker Associates Architecture Office
Alexandra Barker, FAIA, Principal
Interior Decorator: Jae Joo Designs
Contractor: Altek Construction
Structural Engineer: Zaki Albanna

Materials and Products Details
Kitchen Stone: ABC Stone (Olympian White Danby)
Bathroom Stone: European Marble and Granite (Calacatta Bettogli)
Custom stone sinks: Marmoles Stone
Kitchen and Pantry Cabinetry: Bespoke 7
Kitchen and bar faucets: Kallista
3rd-floor bath wallpaper: Anthropologie
Pantry wallpaper: Fornasetti
Powder room wallpaper: Maison C
Cement tile: Cement Tile Shop
Custom plaster: Kamp Studios (fireplace)
Custom plaster in kitchen and bathrooms: I-faux
Master bath fixtures: Waterworks
Powder room fixture: Devon and Devon
Third-floor fixture: Kingston Brass






GEROLSTEIN
Mineral Water





This project is a triplex for a young couple who travel extensively for business and wanted the feeling of a quiet sanctuary for their new home.

They partnered with BDDW to provide furnishings throughout the house. The existing building is a relatively compact Anglo-Italianate townhouse circa 1860, and a three-story extension was added to expand the living space.

The house's signature arched doorway and front window were the inspiration for much of the detailing for the renovated spaces. Arched openings connect the dining space to the foyer as well as to the kitchen through a butler's pantry. The generous kitchen spans the entire width of the house and is designed for socializing while cooking, with a large central marble island and extensive countertop space. The ceilings were raised on the parlor floor to visually and spatially open out the space toward the rear yard, which is framed by a full wall of steel doors and accessed from a rear deck. The centerpiece of the living room is a plaster fluted fireplace surround.

The existing wood stair and handrail were restored and the skylight above was replaced in the shape of an oval to match the geometry of the stairwell. The master suite occupies the second floor. A library and office with original moldings and fireplace overlook the street. The bedroom, a plaster, and marble master bath are sequestered through





more arched openings via a raised passageway toward the rear. The bedroom opens onto a balcony through more steel doors. The third floor is configured as a level for children, guests, and caregivers.

About BAAO Architects

BAAO Architects is an award-winning multidisciplinary practice based in New York with a focus on exploring spatial and material practices that adapt to the evolving relationships between inhabitants and the built environment.

BAAO has worked in the public and private sector on a range of projects that include ground-up private residences, interiors, and institutional and retail projects in the New York area, regionally, and internationally. The firm has engaged with a range of private and corporate clients including The Hudson Companies and Trinity Real Estate as well as developers for residential units in Inner Mongolia, China.

For more information, visit
www.baaostudio.com





surfaces



Hi Line

by Settecento







A collection inspired by stone but not available in nature, where textures of different types of minerals are blended in homogeneous and deliberately not shaded colors for an unique, non-trivial environment.

The modern production technologies of gres porcelain allow us to overcome the problems of maintenance and installation of stone, making both internal and external environments unchanged over time, simple to install and easy to clean.

Available in 60x120, 30x120, 60x60, 30x60 for floors and walls, accompanied by mosaics and special pieces, Hi-Line offers an accurate finishing for all the spaces of the house. Thanks to the 80x80 (20mm thick) size, Hi-Line is also suitable for outdoor applications, where rooftop, terrace and paved areas can be created with traditional, floating or dry laying.

For more information, visit
www.settecento.com



A History of Decorative Wallpaper and Flooring



Let's Go Bananas

by **Woodchip and Magnolia**
www.woodchipandmagnolia.co.uk

What's the story? Launched on a Friday after a particularly tough week during COVID-19 lockdown while running the business from home with two feral children. A bold, larger than life design, this Banana Palm blue wallpaper features beautiful lush handpainted leaves on fresh white background. Designed to bring a sense of the tropics into your home.



Imaginarium Sleeping Beauty

by **Mindthegap**
www.mindtheg.com

A design inspired by fairy tales and imaginary worlds with beautiful Renaissance decorative elements and mythological characters creating a flamboyant wallpaper. Magnificent imagery was selected to create one of the most amazing wallpaper collections. Ancient symbols, vintage patents and drawings, famous mathematical formulas or iconical photography are the ingredients of the first MINDTHEGAP collection of wallpapers. Our collection is suitable for any interior type, especially for those the vintage reinvented or the well known Eclectic design style.



Eijffinger

by **Lime Lace**
www.limelace.co.uk

This vibrant Persian Print Wallpaper is sure to bring a touch of Middle Eastern glamour to your home. This wow factor wallpaper forms part of the Pip Studio 5 collection by Dutch designer Eijffinger. It makes a great choice for an opulent dining room or will give your living room a bold and colourful look and will act as a fantastic focal point in any room. The jewel toned pattern is perfect for an eclectic interior scheme full of Eastern promise!





New Shapes: Triangles

by **Planium**
www.planium.it

Planium offers new geometric patterns - true undisputed protagonists of the new design season. In addition to playing with dark and light tones, bask in the combination of different materials and finishes in a colorful but always tidy atmosphere. Witness the effects of pure imagination spring out and choose from bronze, brass, copper, calamine, smooth brushed or embossed steel, oxidized surfaces.



Pachamama Berry Wallpaper

by **Tatie Lou**
www.tatielou.co.uk

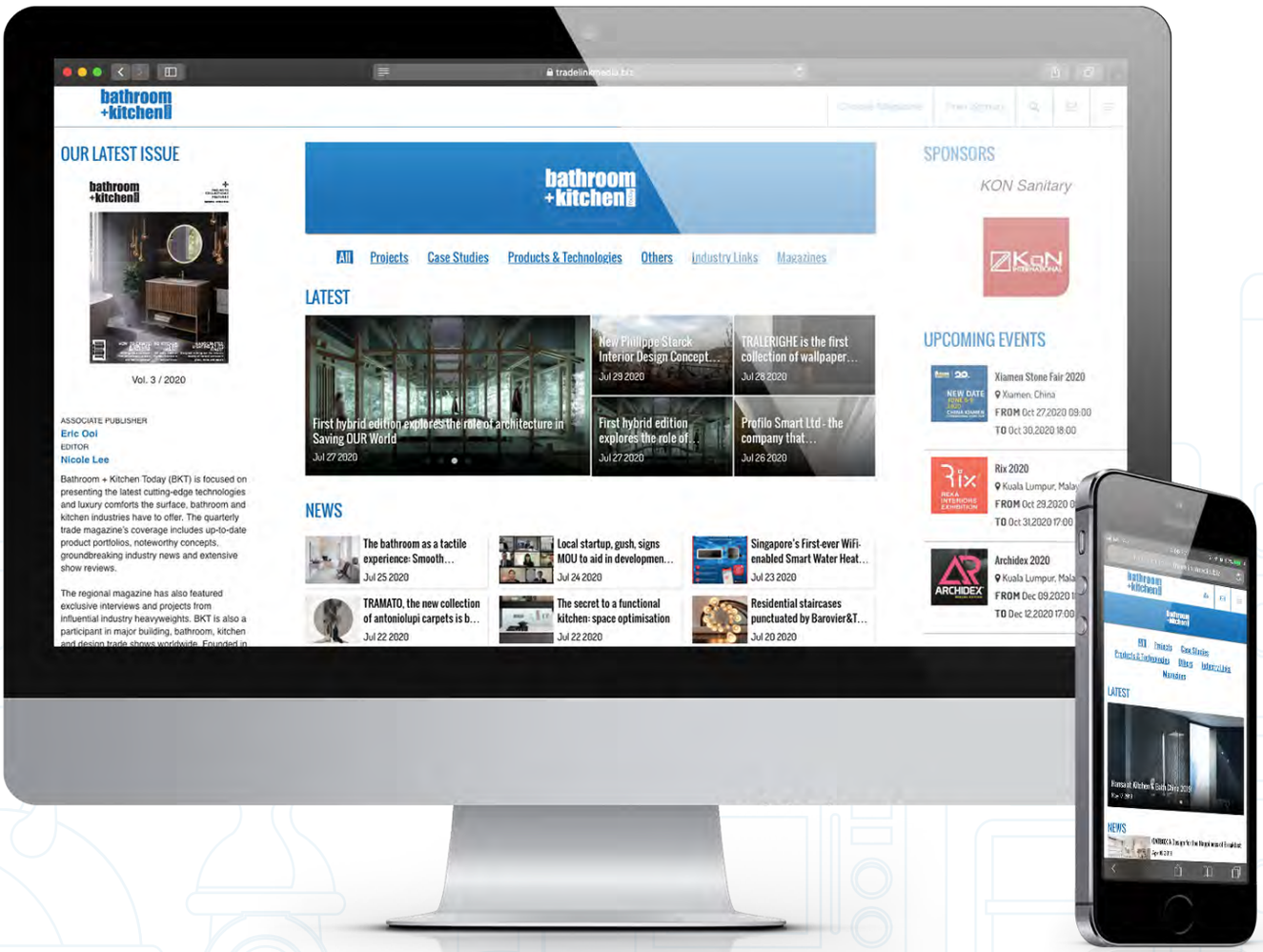
This exquisitely beautiful hand drawn bird design is the first of Tatie Lou's new collection Pachamama (Mother Earth). This new design has a palette of sumptious berry, purples and rich golden yellows. Each roll digitally printed onto high quality Mica non-woven wallpaper with a matt coated finish. This stunning design can be used for a feature wall or an entire room. This will bring a sense of colour and calm into any room.



Agatha Lotus

by **Maison Valentina**
www.maisonvalentina.net

Agatha Lotus is an art panel inspired both in the Agate stone and its brightness of colour as well as in the shape of the Lotus flower. It has a succession of parallel lines that mix a wide range of earth tones, producing a crescent composition effect. This art panel is based on the use of acrylic colours assortment and resin materials which blended produce a jewel for the most royal bathrooms.



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bathroom spaces



Where Elegance Meets Modernity



The New Classic is a bathroom collection by Laufen designed under the creative leadership of superstar designer Marcel Wanders. Engaged to re-interpret classical styles using the material SaphirKeramik, every item included in the ensemble brings together the designer's flair and creativity with Laufen's mastery of raw materials.

The New Classic range encompasses washstands, washbasin bowls, toilets, a bidet and bathtub, faucets, mirrors and accessories, as well as furniture and has won the iF Design Award 2019 for its sensual combination of aesthetics and function.

Laufen commissioned the Dutch designer Marcel Wanders to create The New Classic in view of the outstanding reputation he has established worldwide with his extravagant style and innovative use of materials and technology. For the Swiss bathroom maker, he had all the credentials required to fashion a new contemporary design language utilising its SaphirKeramik material. The outcome is characterised by soft, gentle feminine curves reminiscent of the opening sepals of a flower, alongside angular, masculine elements. In view of the tension generated by this approach, the distinctive presence of The New Classic is regarded as unprecedented in the sanitary ware segment.









According to Marcel Wanders, "For the first time, the ultra-modern SaphirKeramik has been moulded into a classic and iconic form. This lightweight yet resilient material gave us the unique opportunity to celebrate the beauty of fine porcelain with our elegant, soft lines."

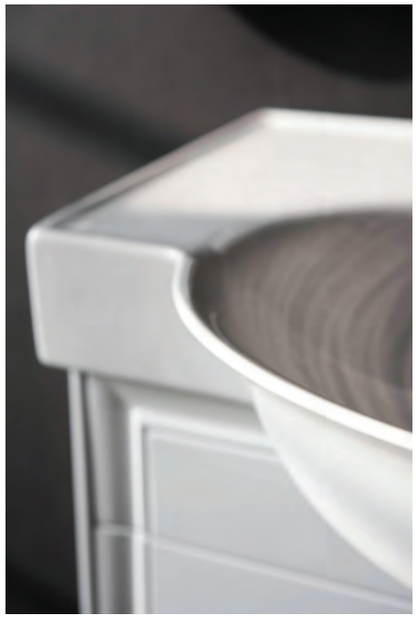
Multi-talented

To allow bathrooms to be fitted out completely with The New Classic, Laufen has assembled a very broad and versatile collection. At the washstand, countertop washbasins with an integral shelf and widths of 600, 800 and 1200 mm, a 500 mm-wide hand washbasin and a 550 mm-wide washbasin bowl cater for a variety of scenarios.

Incidentally, the Laufen washbasin bowl presents a minor masterpiece: SaphirKeramik is renowned for its extremely fine walls with a thickness of around three millimetres, but Laufen has nonetheless succeeded in developing a bowl with an integral overflow and outlet – providing the ability to safely retain water in the bowl.

The washstands share their design vocabulary with the bathtub that forms an integral part of the collection. Its generous dimensions of 1900 x 900 x 580 mm not only grab attention, but also make a very inviting impact. Among the irresistible arguments in favour of a long soak in the tub are its ergonomic, back-friendly form and the skin-soothing material Sentec from which it is made.









The characteristic aethetics of the range is likewise reflected by the wall-hung bidet and easy-care, rimless toilet bowls. The WC options encompass wall-hung, floorstanding and close-coupled toilets.

Bathroom furniture with a classical theme
Laufen has placed an equally distinctive set of bathroom furniture alongside the ceramic ware of The New Classic collection. Its moulded door panels lend a classical touch to the understated design. For those who wish to add a further classical flourish and extra stability, the furniture is also available with gently curved legs.

The set includes vanity units for both the countertop and vanity washbasins and the washbasin bowls, as well as a roomy tall cabinet for keeping the bathroom tidy. The choice of finishes for the furniture comprises a dark real oak veneer, gloss white and matt grey coatings.

An especially elegant option is the walnut vanity stand, which is compatible with the countertop washbasins. It also serves as a towel rail, which is a welcome feature in any hotel or private bathroom.

Elaborate attention to detail
To match the collection, Laufen has affectionately fashioned a range of accessories from SaphirKeramik. Among the items are a wall-mounted shelf, soap dish, toothbrush holder, toilet brush holder and an elegant oval mirror with the novel distinction of being framed in SaphirKeramik.

A comprehensive collection of premium-quality faucets puts the finishing touch to The New Classic bathroom. Their characteristic design language embraces conical elements, a distinctive groove and a dividing line below the slender handle, and slim spouts. From a technical perspective, the polished chrome faucets for the washstand, bathtub, shower and bidet represent state of the art. In combination, the delicate organic aesthetics of the ceramic elements and the rigorous geometry of the furniture give rise to a Bohemian bathing environment that exudes a cosmopolitan, urban charm.

Designer
Marcel Wanders is a leading product and interior design studio located in the creative capital of Amsterdam with iconic product and interior design experiences all around the globe for private clients and premium brands. Under Marcel Wanders' creative leadership and direction his team perceives, breathes and lives creativity across a multitude of projects.

For more information, visit **www.laufen.com/news-stories/classical-elegance-with-a-modern-look**



Marcel Wanders



A Bathroom in Midas Touch



Bathrooms have become a place for our wellbeing. It is an experience as we encounter with water every day. And what better to take it up a notch by going all out with opulent Gold finishes for showers and mixers. Creating a combination of functionality and visually appealing metallic shade that speaks timeless grandeur.

Hansgrohe Metropol, Talis E and Raindance series are bursting with modern yet elegant character. In addition to its Chrome range, you can now have greater design flexibility with Hansgrohe FinishPlus surface. It comes in metallic and matte shades. One of the highlight is the premium Polished Gold Optic colour. It is a bathroom head-turner that creates beautiful contrasts in dark bathrooms or in a bright setting. It can be seamlessly combined with "Industrial Style" or elegantly plain wall panels and flooring to add your personal style of a luxurious bathroom design.

The Gold special finish is applied to the products using the PVD (Physical Vapor Deposition) method and is significantly more robust as it is highly resistant to cleaning agents and corrosion.

It guarantees a homogeneous Gold colour for all elements, ranging from the basin mixer to the overhead rain shower and bath mixer to achieve one consistent flair.











When planning your bathroom concept, it is the little things that make all the difference. Going for Gold fittings means making sure that the simplest detail like the WC flush go with the overall look. Fortunately, Geberit offers a wide range of flush plate options for concealed WC water cisterns. Polished Gold dual-flush plates serve as the crown of the in-wall WC that don't just look great. It also features versatile functions. This includes an odour extraction which is suitable with many Geberit actuator plates and the visual cue so that everyone approaching the system knows instantly how to use it.

Econflo Systems has been your partner for many years in achieving your dream bathroom. Offering sanitary wares and fittings from eminently classic designs to modern luxurious bathroom inspiration. Visit the showroom located at 401 Commonwealth Drive #01-01 Lobby B Haw Par Technocentre Singapore 149598 now to speak with experienced sales personnel and walk you through the massive display that caters to your personal preference and installation requirements.

For more information, visit **www.econflo.com**

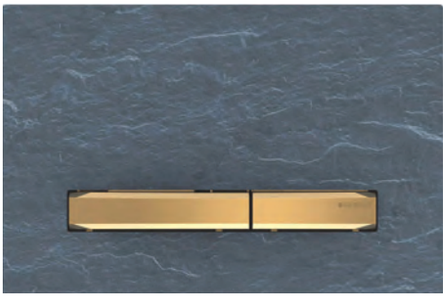






















Starry Night Hand Shower

by **Bravat**

The new Starry Night Hand Shower by Bravat feature a 3-function water supply, bringing an element of whimsy in the shower experience. Alternate between the Rain Spray (a curtain of rain), Massage Spray (a micro-pressure stimulation) or the Rain and Massage, a combination of both sprays designed for a deep cleaning. The rain shower is oxygen-enriched, ensuring a gentle spa experience for the skin. The pressure level is optimised for comfort. The intelligent design reduces the speed of water flow, resulting in water saved without the shower experience compromised.

www.bravat.com


A FRAME FOR LIFE



Duravit Happy D.2 Plus

by **Econflo**

Duravit presents the new patent-pending c-shaped technology in its expansion of the Happy D.2 Plus series by Sieger Design. This evolution of the patented c-bonded process guarantees that the ceramic washbasin and furniture run in perfectly parallel lines with no overhang or recess and a precise gap of 4 mm. Made entirely of DuraCeram® and specially finished, c-shaped has all the benefits of a ceramic glaze, such as ease of cleaning and robustness, whilst at the same time offering new scope for bathroom design.

www.econflo.com





BASIN MIXER

by **Kon**

Classic design, exquisite details, high quality materials, strict salt spray test, this is KON's latest leading faucet series, products bright, durable, anti-oxidant. Simple lines, fashionable and generous, can match different bathroom space at will. Soft foaming, smooth water outlet, the outlet nozzle only with a precision bubbler, soft water smooth release, no bifurcation, no splash, feel comfortable and more water-saving.

www.kon.com.cn



Symphony Dressing Table

by **Maison Valentina**

The Symphony Dressing Table draws inspiration from church organ tubes, as well as the curves of a violin. Like all of Maison Valentina's designs, the Symphony Dressing Table is handmade by experienced artisans, each with different specialities, from metalwork to woodcarving. It features a cluster of polished brass tubes that envelopes an exotic wood structure and a serpentine front and countertop produced in wood and lacquered in a high gloss black. There are five small drawers on it, perfect to store the most elegant jewels, and a round mirror on the top, accented by a gold trimming.

www.maisonvalentina.net



BY CAESARSTONE

kitchen spaces



Set The Tone with SMART DECO



Smart Deco is optimised in shape, color and material that complements the open environment of the kitchen. Its modern truncated-cone shape establishes a cosy atmosphere in the cooking and living space.

Besides its distinctive design features, the Smart Deco range hood also offers a wide range of functions. An intuitive panel makes the hood easy to operate, while its smooth surface makes it easy to clean. The filters can be readily washed in the dishwasher.

An energy-efficient LED lighting strip evenly illuminates the stovetop. The hood offers three power levels for extracting cooking fumes, with the highest speed running at an extraction rate of 650 m^3/h but operating at a quiet noise level of 68 dB. The diffuser is also both powerful and energy-efficient, earning the Smart Deco series its excellent energy efficiency rating of A.

The Smart Deco hood is designed for a young, urban audience who visualise the kitchen as a creative, living space. Shape, color and lighting combine to mint the hood as a key attraction point that ensures a pleasant atmosphere in the kitchen, while no compromise on its functionality and ease of use.

The Smart Deco hood is available in seven up-to-the-minute colors, perfect for mixing and matching with other colorful kitchen elements, taps and sinks to bring to life a fresh, urban lifestyle.

For more information, visit **33 Ubi Ave 3 #01-06 Vertex Singapore 408868**





Saboteur Bar Chair

by **LUXXU**

Evoking the old glamour of noir movies, the Saboteur is a classy velvet bar chair for stylish kitchens, bars, bistros, or lounge areas. With an integrated brass footrest, it's a high chair that joins luxury and comfort, and thanks to a simple and timeless design it fits into every type of style.

www.luxxu.net





Dark Collection

by **Caesarstone**

Caesarstone's new Dark Collection embraces a contemporary trend in kitchens and bathrooms that has recently set a bold tone. As an antidote to light and sometimesascetic colour palettes, this softer mood is much more striking and unexpected. Today, black has been reconsidered as a modern classic, used as a stark accent or a powerful overall look. Furniture, table tops, flowers and food are just some of the lifestyle elements that have turned to black. Dark slate and stone, along with oxidised metal and black lacquered wood, are among the remarkable materials being combined in dramatic interiors and hospitality spaces. From the classic luxury of Empira Black™ to the matte infinity of Piatto Black™ via the evocative patinas of rusted Oxidian™ and weathered Black Tempal™, the Dark Collection presents an intriguing range of captivating hues that bring warmth to the home and an emotional caress to the stone. All colours in the collection are enhanced by the new Natural Finish with a slight grain one can feel, bringing much warmth to its range – and adding extra depth to its textural darks.

www.caesarstone.sg


REGINOX



Miami: Integrated Sink With Colour

by **Reginox**

The Reginox Miami Integrated Stainless Steel Sink is a luxurious, stunning sink that adds a touch of class and elegance to any kitchen. It features unique finishes often associated with popularity, attractiveness and versatility. It can be fitted in a semi-integrated format or as undermount, depending on the kitchen layout. This technology creates a beautiful tailor-made design that brings colour to your kitchen. The sink comes with colour matched waste and fixing kits. There are also colour matched mixers available to complete the whole look and adds a touch of sophistication to any kitchen.

www.reginox.com

guangzhou international lighting exhibition
guangzhou electrical building technology

10 – 13 October 2020
China Import and Export Fair Complex
Guangzhou, China



Ms Lucia Wong, Deputy General Manager of Messe Frankfurt (HK) Ltd explained: "As some of the most influential exhibitions in the industry, we are committed to providing the best conditions for industry peers to facilitate face-to-face, in-depth communication. As such, with a new time slot becoming available at the fairground which will allow more people to attend, we made the decision to move the fairs to this later date. As China continues its rebound from the pandemic, and its economic and exhibition business recovery gains momentum, we are confident about the shows' success with these new dates."

GILE celebrates 25 years of supporting the industry

The industry is facing a new digital era, as people's living styles become smarter and more sustainable. The 'smart city' concept, 5G and AIoT are all elements that are driving the lighting industry forward with new concepts of light, new business models and technologies, as well as new challenges. The opportunities presented by these changes are encouraging the industry to further explore the additional value added by lighting, and to continue the technological and design innovation.

Commenting on the development of GILE, Ms Wong, said: "Consumers' changing lifestyles in 2020 and the fair's 25th anniversary give special meaning to this year's event. Apart from providing a platform for trade and communication for the lighting industry, we hope GILE can also contribute a sense of positivity to motivate businesses to innovate, upgrade and transform. At the same time, we also want to encourage industry peers to consider the essence of lighting quality and craftsmanship in their production. In our 25th year, GILE will continue to serve the industry as a key networking platform, and move forward together with lighting businesses."

Brand-name exhibitors will showcase the latest technologies and creative designs

From traditional lighting to LED lighting, from single-function lighting products to integrated digital lighting services with the help of IoT, from standalone to the formation of an ecosystem to IoT lighting solutions management – the lighting industry has undergone consistent evolution due to the breakthrough efforts of innovative businesses. GILE 2020 will gather the entire lighting industry supply chain to showcase an array of R&D achievements under one roof:

- Lighting applications, lighting control systems: Blueview, BWF Profiles, Hpwinner, Kinglight, LEDVANCE Lighting Co. Ltd, Luxtronik, OML, Shuncom, Unilumin, Wellmax, Angubao, Dilux, Fluence and Yajiang.
- LED chips, packages, modules and light engines: HongliZhihui, Nationstar, PEC and Ledstar.
- LED drivers, driver ICs and controllers: AIHUA, Euchips, Inventronics,





Letaron, Ltech, Mean Well, Moso, Topaz, Vossloh-Schwabe, LLT, Chuanglian, Techon and Power-Micro.
- LED components and packing materials: Baiyun Chemical, Grirem, KMT, Shin-Etsu and TongYiFang.
- LED inspections, testing and manufacturing equipment: Everfine, Inventfine, Labsphere and Han's Yueming.

GILE and GEBT's synergy effect provides new opportunities for project-based buyers

This year GEBT features a range of electrical engineering, intelligent building, smart home and smart hotel brands including HDL, KNX, Tuya, Lewin, Kuaizhu, Citron, Leaguer, Lamming, T-Line, GRA Lot, Langzun, Shizhen, Ayla, T-Touching, Vensi, x2intelli, Binthen, Lonon, Zhihui Yun, Jingxun, Baijian, Asia Bright, LinpTech, Intretech, Chang Xing, Bymiot, Genius, Misilin, Wallhero, Vlion, Multi IR, Xinya-Vpon, Li De, De Ke, Kanway, Turning-Right, Dream-G Space, Lao Cun Zhang and Le Chao.

The synergy effects of the two fairs held concurrently will especially benefit project-based buyers. With this one-stop sourcing platform for lighting products and smart construction and home solutions, trade buyers are able to understand and explore opportunities for the integration of smart home and lighting products. Furthermore, the fairs provide collaboration opportunities for lighting exhibitors and smart home solution providers to establish strategic partnerships and provide more integrated solutions for the construction sector.



Assessing the industry's development, Ms Wong continued: "Thanks to constant advancements and technological developments, smart lighting has transformed static lighting systems into dynamic human-centric approaches,



giving a new and vibrant vitality to light. The integration of lighting has also become much wider. From indoor lighting for bedrooms to outdoor lighting for aesthetic amenities, from educational lights protecting children's vision to disinfecting UV LEDs – this fusion of various industries has created a complementary lighting ecosystem for a new era, which the fairs will continue to support and foster."

Guangzhou International Lighting Exhibition and Guangzhou Electrical Building Technology are part of Messe Frankfurt's Light + Building Technology fairs headed by the biennial Light + Building event, the next edition of which will take place from 13 - 18 March 2022 in Frankfurt, Germany.

Messe Frankfurt also offers a series of other light and building technology events worldwide, including the Shanghai International Lighting Fair, Shanghai Intelligent Building Technology, Shanghai Smart Home Technology, and other events in Argentina, India, Russia, Thailand and the UAE.

For more information, visit **www.brand.light-building.com**





shanghai intelligent building technology
shanghai smart home technology

2 – 4 September 2020
Shanghai New International Expo Centre
Shanghai, China



The past months have been more than challenging. Now, however, it almost feels as though spring is in the air with exhibitors and visitors in Shanghai enjoying a refreshing renewal of personal contacts and boosting business via a wealth of product innovations. With detailed hygiene concepts, the concurrent Shanghai Intelligent Building Technology, Shanghai Smart Home Technology and Parking China opened their doors in the Chinese metropolis between 2 and 4 September. These three events are Asia's first building-technologies trade fairs to once again welcome visitors in Corona Year Zero.

As a 'one-stop platform', the three fairs brought together 25,837 trade visitors and 208 exhibitors on around 20,000 square metres of exhibition space. Thematically, the fairs were dominated by technologies that can make a major contribution to overcoming the coronavirus pandemic, e.g., IoT, artificial intelligence, big data, robotics, smart office, smart parking, home safety and security, energy efficiency, 5G, smart cities and, in particular, heating, ventilation and air-conditioning technologies.

Pandemic driving trends in the sector
"Particularly interesting this year were the trends that have emerged from the pandemic. For example, the significance of better-connected buildings and offices was underscored by a new standard for working from home. Additionally, people are spending more time in their dwellings. And this, in turn, has led to an increase in demand for intelligent technologies that can be used to improve the living and working environment", reported Lucia Wong, Deputy General Manager of Messe Frankfurt (HK) Ltd in Hong Kong.

Because the sector is changing rapidly and must react to new advances and innovations, the programme of events proved to be an additional important tool for, inter alia, discovering new opportunities through an interdisciplinary exchange of information. One of the remarkable events was a forum organised by the Intelligent Branch of China Engineering & Consulting Association, focusing on the challenges and opportunities facing the intelligent construction industry in the post-pandemic era.

Stagnation is no alternative
"This is a great source of hope", said Wolfgang Marzin, President and Chief Executive Officer, commenting on the safe and successful conclusion of the events. "We must learn to cope with the situation and now in particular to strengthen the trade fairs we built up together over the years. The alternative would be stagnation. And that helps nobody. We want to push ahead at the right speed – by analysing, testing and modifying." When he mentions 'modifying', Marzin is referring to the introduction of hybrid fairs. "Nothing can replace personal encounters. Moreover, nobody is pressuring us to make a choice. So why not build on the best aspects of physical encounters and digital features in the interests of all concerned?"

Exhibitor feedback
"It is very important that this year's Shanghai Intelligent Building Technology could be held as planned because many events were cancelled in the first half of this year. We had numerous visitors to our exhibition stand from the first day on – many more than we expected. The fair was successful in bringing the smart-building sector back together and enabling us to effectively start doing business again." Lydia Liu, Senior Business Manager, Luxdomo, China

Trade-visitor feedback
"This is a highly professional event and a large number of China's leading suppliers are here to present their latest products and technologies. My aim is to place orders and, after a positive exchange of business ideas, to collaborate with the exhibitors I met here. The programme of events offered me a variety of insights such as, for example, the significance of official lighting and other interesting trends and subjects." Yin Shuo, Vice Director, General Manager Office, Tianjin Zhonghuan Semiconductor Co. Ltd, China.

Messe Frankfurt organises many trade fairs for the lighting and building-services technology sectors in Asia, including Guangzhou Electrical Building Technology and the Guangzhou International Lighting Exhibition. Headed by the biennial Light + Building in Frankfurt, the company's lighting and building-technology trade fairs also cover the markets in Argentina, India, Thailand, Russia and the United Arab Emirates.

Background information on Messe Frankfurt
Messe Frankfurt is the world's largest trade fair, congress and event organiser with its own exhibition grounds. With just under 2,600 employees at 29 locations, the company generates annual sales of some €736 million. We have close ties with our industry sectors and serve our customers' business interests efficiently within the framework of our Fairs & Events, Locations and Services business fields. One of the Group's key USPs is its closely knit global sales network, which extends throughout the world. Our comprehensive range of services – both onsite and online – ensures that customers worldwide enjoy consistently high quality and flexibility when planning, organising and running their events. The wide range of services includes renting exhibition grounds, trade fair construction and marketing, personnel and food services. Headquartered in Frankfurt am Main, the company is owned by the City of Frankfurt (60 percent) and the State of Hesse (40 percent).

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WORLDBEX 2021 📖 5
March 17 – 21
Philippine International Convention Center, World Trade Center Metro Manila & SMX Convention Center Manila
Manila, Philippines
Website: www.worldbex.com

APRIL/MAY 2021

Architect' 21 Expo 📖 1
April 27 – May 2
IMPACT
Challenger Hall 1-3
Bangkok, Thailand
Website: www.architectexpoasia.com

JUNE 2021

ASEAN Super 8 Show 2021 📖 9
June 15 – 19
Malaysia International Trade & Exhibition Centre (MITEC)
Kuala Lumpur, Malaysia
Website: www.super8asean.com

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